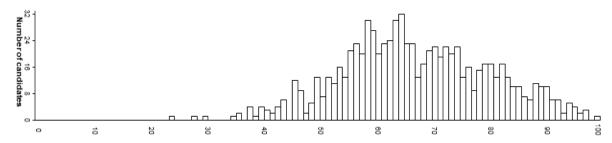
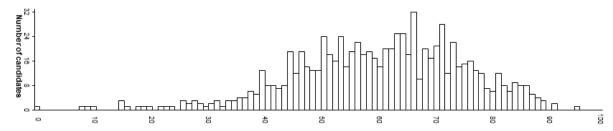
Summary report for candidates on the 2015 WACE examination in **Drama Stage 3**

Year	Number who sat all examination components	Number of absentees from all examination components
2015	797	22
2014	505	11
2013	890	26

Examination score distribution – Practical



Examination score distribution – Written



Summary

Candidates completed a practical and written examination, each equally weighted at 50%.

Practical examination

The practical examination consisted of three performances and an interview. The mean for the examination was 67.47%. The means for performances one, two, three and the interview were 68.32%, 69.60%, 66.00% and 60.58% respectively. Candidate scores ranged from 12.00 to 50.00 out of a possible 50.00%. The standard deviation was 6.58%.

Written examination

The written examination consisted of three sections with candidates being required to attempt both questions in Section One and to choose one question from a choice of three in Sections Two and Three. The mean for the examination was 60.54% with the means for Sections One, Two and Three being 63.65%, 60.91% and 57.96% respectively. Candidate scores for the examination ranged from 0 to 47.75 out of a possible 50.00%. The standard deviation was 7.48%.

General comments

Practical examination

Most candidates were well prepared for the various components of the practical examination and operated within the given time constraints. The interview continues to be the most challenging part of the examination for candidates.

Advice for candidates

- Ensure that if you use soundscapes in the original solo performance they contribute effectively to your performance.
- Make sure that your technical assistant is prepared and efficient in the role.
- Submit appropriately formatted scripts for your original solo performance and scripted monologue.

Written examination

Overall, candidates performed well in the examination although extended responses could have been further improved if candidates had used conventions such as sub-headings and graphic organisers. These strategies would facilitate more concise responses and better time management. There also seems to be some confusion differentiating between representational and presentational texts.

Advice for candidates

- When answering a design question in particular, use annotated illustrations or diagrams to explain or support your response.
- Consider the benefits of using tables, diagrams or other graphic organisers in your responses to questions.

Comments on specific sections and questions

Practical examination

Original solo performance

Attempted by 806 candidates Mean 13.66(/20) Max 20 Min 3.50 A range of forms and styles were presented for the original solo composition. However, some candidates had not edited their original solo composition to reflect their dialogue delivery, particularly their final lines. Script formatting also needs further attention.

Scripted monologue

Attempted by 806 candidates Mean 10.44(/15) Max 15 Min 2.75 Many candidates presented scripts that were not always clearly legible or formatted appropriately which often hindered clarity of content.

Spontaneous improvisation

Attempted by 806 candidates Mean 6.6(/10) Max 10 Min 2.75 This component of the practical examination continues to be an effective discriminator.

Interview

Attempted by 806 candidates Mean 3.03(/5) Max 5 Min 0.5 Candidates need to focus on using a broader range of drama terminology and language in their responses.

Written examination

Section One: Analysis and interpretation of a drama text – Short answer

Attempted by 814 candidates Mean 12.73(/20) Max 20 Min 2 Many candidates struggled with addressing the elements of drama and principles of design in this section.

Section Two: Australian drama – Extended answer

Attempted by 805 candidates Mean 9.14(/15) Max 15 Min 2

Section Three: World drama – Extended answer

Attempted by 798 candidates Mean 8.69(/15) Max 15 Min 0.25 As most candidates completed their responses to this section of the examination it was evident that they had managed their time effectively.